



Poetry and Truth

“Wordweavings” Brigitte Potter-Mael

(translation from the original German text
that was written by Pfarrer Wolfgang Krimmer,
Leonardskirche Langenau, 2003)

The Church is a place of experience, the experience between God and the human being and also between human beings. Art and language are mediums of experience. Both can weave a personal history into poetry and can thus give expression to what would otherwise remain a secret: in this way, life can be seen as a weaving made of images and words.

In “Wordweavings”, an inner truth finds its outward expression; concepts give breath and offer access to a personal history; they translate into an image; they become poetry and art.

Gracefully and weightless the text scrolls vibrate into the height of the church’s nave, leading the viewers’ eyes into this height and opening realms for a new experience. That which was created through inscriptions (from above to below) in an active and concentrated “writing-meditation”, now instills silence and leads the spirit from the ground into the upper region.

“Courage, Patience, Hope”, or “Fear, Riddle, Revelation” become a living entity. They invite to communicate one’s own life story, to raise one’s gaze, to give room in which to express gratitude and to unravel the mystery of a life’s path and God.

The “Wordweavings” create a merging of art, poetry, truth and dream.

We have to thank Brigitte Potter-Mael for having come back to this church where she was baptized 60 years ago and especially for having contributed, as an artist, to our centennial year to celebrate “1000 Years of Langenau 2003”.

Thank you for having shared a part of your life with us, dear Brigitte Potter-Mael.