

gerhild ursula (alias brigitte) potter-mael

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Lives and works in Canada since 1977, with frequent projects in Europe

Inter-Arts Performances/Exhibitions

<i>Wordweavings: the meaning of words</i> , with voice-artist Catherine Fern Lewis, at First Lutheran Church, Vancouver	2009
<i>the gardens sing and speak through us</i> , with voice-artist Catherine Fern Lewis and percussion artist Biagio Francia (italy) at Giardino della Minerva, Salerno, Italy	2009
<i>Wordweavings</i> , with new-media sound artist Emmanuel Mailly at Church-artspace in Aisne, France	2009
<i>Mur-Mur</i> , with voice-artist Catherine Fern-Lewis at Vertical Space Gallery, Victoria, BC	1994

Works In Progress: *Hoelderlin-Vertonungen* (2010-11)
 Lonetal Project (2011-12)

Solo-Exhibitions (selected)

<i>Confronti</i> , (with Maxi von Schwerin) ilPonte Gallery, Nocera Inferiore, Italy	2006
<i>Ouverture</i> (with Stefani Peter) AION Art Gallery, Vancouver, BC	2003
<i>Word-Weavings</i> , Leonardskirche, Langenau, Germany	2003
<i>Zu Besuch:GEDOK-Brandenburg</i> (with Franziska Uhl), Perleberg, Germany	2002
<i>Between Heaven and Earth</i> , GEDOK-Brandenburg, Germany	2000
<i>Portrait of Myself: object of curiosity</i> , Galerie drei, Dresden	1999
<i>Metamorphosis: complete-incomplete</i> , Malaspina Gallery, Vancouver, BC	1999
<i>Metamorphosis: complete-incomplete</i> , Malaspina College, Nanaimo, BC	1998
<i>Metamorphosis: complete-incomplete</i> , Richmond Gallery, Richmond, BC	1997
<i>Portrait of Myself: object of curiosity</i> , Third Avenue Gallerie, Vancouver, BC	1996
<i>Metamorphosis: complete-incomplete</i> , Campbell River Art Gallery, BC	1996

Group Exhibitions (selected)

<i>Premio internazionale di arte contemporanea</i> , Pinacoteca Vitulano, Italy	2008
<i>Esperienze Artistiche al Femminile in Italia e Germania</i> , Pinacoteca "Giovanni Da Gaeta", Gaeta, Italy	2008
<i>Cameraconvista</i> , Galleria Pagea Arte Contemporanea, Angri, Italy	2008
<i>Liberarte</i> , Casa Editrice l'arca e l'arco, Nola, Italy	2008
<i>Il Sogno di Hera</i> , Museo Archeologico Eboli, Italy	2007
<i>Esperienze Artistiche al Femminile in Italia e Germania</i> , ISAF, ilPonte, Nocera Inferiore, Italy	2007
<i>Strutts Gallery</i> , (with Linda Rae Dornan) Sackville, N.B. Canada;	2007
<i>Incontri</i> , ilPonte Gallery, Nocera Inferiore, Italy	2006
<i>Da donna a donna...</i> , ilPonte Gallery, Nocera Inferiore, Italy	2006
<i>Spuren</i> , Schulprojekt: Virtuale Galerie, Stuttgart	2006

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<i>Here and Away</i> , Malaspina Art Gallery, Vancouver, BC	2006
<i>Body Lines</i> , Malaspina College, Nanaimo, BC	2005
<i>Heilige Kunst: Lebensspuren</i> , Diözesen Museum Rottenburg, Germany	2004
<i>Malaspina meets GEDOK-Brandenburg</i> , Ticket Gallery, Potsdam, Germany	2003
<i>Landtag Brandenburg</i> , Potsdam, Germany	2001
<i>Malaspina Printmakers</i> , OM Gallery, Yokohama, Japan	2001
<i>Malaspina Printmakers</i> , Arthall, Porvoo, Finland	2001
<i>Nachtwache</i> , Herz-Jesu Kirche, Erlangen, Germany	2001
<i>Chronos – Ein Tag</i> , Nuernberg, Germany	2000

Participation at Conferences

10th European Multicolloquium of Parasitology, Cite Internationale Universitaire de Paris; an invitation by Dr. Jean Dupouy-Camet to exhibit a series of woodcut prints on various parasite species	2008
<i>XII International Conference on Trichinellosis</i> ; an invitation by Dr. Albert Marinculic, University of Zagreb, to exhibit a series of original woodcut prints in Plitvice Lakes, Croatia	2007
<i>World Association for the Advancement of Veterinary Parasitology</i> , an invitation by Dr Josef Vercruyssen, University of Ghent, to show a series of woodcut prints with representations of various parasite species	2007

Note: My Italian advisor/consultant in these series of woodcuts is Prof. Giuseppe Cringoli, researcher at Federico II University, Naples

Grants and Stipends

• Exhibition Stipend, Pinacoteca Vitulano, Italy	2008
• Exhibition Stipend, <i>Nachtwache</i> , Erlangen, Germany	2001
• Travel Grant, (for <i>Nachtwache</i>) Canada Council, Ottawa	2001
• Travel Grant, (Exhibition: galerie drei, Dresden) Canada Council	2000
• Project Stipend, Kulturamt Dresden	2000
• Research Travel Grant, Goethe Institute, Vancouver, BC	1999
• Residence Grant, Banff Centre for the Arts, Banff	1989-90
• Residence Grant, Leighton Artist Colony, Banff	1990
• Project Grant, Canada Council Ottawa	1989
• Short Term Project Grant, Ministry of cultural Affairs, Québec	1989
• Altos de Chavon Artist Residency, Dominican Republic	1988
• Travel Grant (Exhibition: <i>Genève/Montréal</i>), Canada Council Ottawa	1986
• Project Grant (<i>Call to Humanity</i>), Canada Council Ottawa	1984
• Short Term Grant (<i>Call to Humanity</i>), Ministry of cultural Affairs, QC	1984

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Academics and Professional Development

BFA from Concordia University, Montreal, QC	1979-83
Applied Arts Dipl. studies (ceramics), Visual Arts Centre, Montreal, QC	1978-79
TESOL Dipl. Vancouver Community College, Vancouver, BC	2001-02
<i>Search</i> , Vancouver Cultural Alliance, Vancouver, BC	1998
<i>Women, Life and the Planet</i> , Simon Fraser University Summer Institute; Vancouver, BC	1998
<i>Social Sculpture (Joseph Beuys) Colloquium</i> , Goethe Institute; Glasgow	1995
<i>Participant Program</i> , Banff Centre for the Arts, Banff, AB	1989-90
<i>Leighton Artist Colony</i> , Banff Centre for the Arts, Banff, AB	1990

Guest Lectures and Talks

• Vancouver Public Library, <i>Open Books</i>	2008
• Academy of Fine Arts, Santo Domingo, Dom. Rep.	2001
• Langara College, Vancouver, BC	1997
• Goethe Institute Glasgow, Scotland	1995
• University of Victoria, Victoria, BC	1993
• Camosun College, Victoria, BC	1991
• Parson's School of Art and Design, Altos de Chavon, Dom. Rep.	1988

Artist Residencies

• Druckwerkstatt Dresden, Dresden	1999
• Goethe Institute Glasgow, Scotland	1995
• Leighton Artist Colony, Banff Centre for the Arts, Banff	1989/90
• Parson's School of Design, Altos de Chavon, Dominican Republic	1988

Prizes

Best Print of the Year, Concordia University, Montreal	1982
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Major public collections in Canada

Canada Council for the Arts, Ottawa, Canada; Ministry of cultural Affairs, Quebec, Canada; Camosun College, Victoria, Canada; University of British Columbia, Vancouver; Malaspina Printmakers Society Archives, Vancouver; Walter Phillips Gallery, Banff; Esperanza Gallery, Montreal; Concordia University, Montreal

Public and private collections in Belgium, Canada, Denmark, France, Germany, Italy and the U.S.